

told of Benjamin Constant's first pic ture to attract attention. It was called your picture?" "Too Late" and represented Fortune and Glory visiting an artist just as he can do. He refused to take back his such universal consumption about had breathed his last. The artist was gifts, and I wanted to make some re- which so little is known to the average lying on the bed. The figure of Death turn, so I am sending him my photostood near the door through which graph." Fortune, carrying a box of money, and Glory, bearing laurels, had just en

tered.

17 "

One was written by a professor of music, an old man, who expressed in

to him about "Too Late." The invitation was accepted, but as borne, the first in the roll of Anglosoon as the old professor saw the art- Latin poets. He left a considerable ist he uttered an ejaculation of sur- number of enigmas in Latin hexameprise and anger. "Why, you are quite ters. Aldheim died in 1709. Before a youth?" he exclaimed. "I thought his time there was a collection of Lat. ground. you were old and, like myself, had in riddles that bore the name of Symspent your life in vain endeavor to ob- phosius. Of this work the date is untain recognition of your abilities. I known. We only know that Aldhelm conceived that picture to be the last | used it, and we may infer that it was despairing cry of a man as unfortu- then a recent product. The riddles of nate as I am. I find you are quite young and your eyes are full of hope. You are a humbug, sir, and I request that you leave this house immediate-

TRUE STANDARDS OF LIFE.

The Measure of a Man is What He is

A Riddle Making Epoch. There have been epochs at which rid-The artist received many letters die making has been more especially from those who had seen the painting. in vogue, and such epochs would appear to occur at seasons of fresh in tellectual awakening. Such an epoch touching words the emotion he had there was at the first glimmering of to maturity by feeding from the stalk, felt at the sight of the artist's work. new intellectual light in the second He asked Constant to visit and talk half of the seventh century. This was

"Well, I am sure that is the least I

the age of Aldheim, bishop of Sher-Symphosius were uniform in shape, consisting each of three hexameter lines.-Cornhill Magazine.

rials used by man, were of different

Not What He Has. It takes so long to learn how to live, so long to get even a glimmering of cases not more than an inch long. In what life is for and what we ought to the same rulns with the tablets have in the future, to fret ourselves about were used by their renders. The writ It. We are so busy yearning for the ing was done, while the tablets were joys we imagine other people have and still soft, by a little iron tracer, not worrying about the trouble we imagine

present, the one thing we are sure of, an endless regret. And of all the follies the limit is to permit some one eise to make our standards for us. Haven't we inteiligence? Can't we think for ourselves? To want things we don't need, many we do not really care for, just because some one else has them and wouldn't understand if we didn't have them! To straggie and strain to make a show when all the neighbors know it is only i a show and would respect us a heap more if we had the courage to be ourseives! Death's standards ought to be Mis's standards. Death does not ask her ble a home we ball from, nor how meny maiversity degrees we have won, nor what he ear hank account. Not what we have not what we know, but whet we are And that's our measure of everybody but excelves.-Erman J. Bidgwar in Defineator.

we are having that we make of the

## M. Course

Toungleig's Which is the better way to propose, scally or by letter? Cyricon-Dy letter, certainly. There's 1 mes that you might forget to und E-Zochange.

Why; Indeed? Mer-Why does woman Live z man o ne tries also marries Mm? He-Whe does not take everything dae bets

When dents even X is served one manual that we report of, but one 

Chaldean Tablets. The clay tablets of Chalden, prob ably the very earliest writing mate-

sizes, the largest being flat and meas uring 9 by 61 in hes, while the small est were slightly convex and in some pointed, but triangular at the end. By slightly pressing this end on the soft moist clay the inscriptions were made The tablets, having been inscribed on both sides and accurately numbered.

were baked in ovens and stored away in the state libraries.-New York American.

A Mistake Somewhere. "Is it true, Miss Gertie," he said, "that there are just two things a woman will jump st-a conclusion and a the waiter: mouse?

"No," she answered; "there is a third, Mr. Philip." After thinking the matter over a few moments he tremblingly made her know it when 'e does it. 'E just gits an offer, but she didn't jump at it. a thinkin' and seems to git hangry at

He was not the right man. Two Man

A feeble man can see the farms that

are fenced and tilled; the houses that

Beston Instances

t i

Pain Tablets. Sold by G. B. Folts. appearances upside down. There is probably no other fruit of

person as the banana. Scarcely one man in a thousand not connected with the business knows what a banana tree looks like.

The fruit is never allowed to ripen on the true, but is cut half or threequarters "full"-that is, half to threequarters developed, according to the distance it is to be shipped-and comes which contains a large amount of sap. Bananas cut in this way attain practically the same size as if allowed to remain on the tree, in which case the hunch becomes too much of a burden for its support and either falls or breaks the tree and ripens on the

After the cutting the plantation is "cleaned," which merely consists of severing the standing trunks within a meeting. few feet of the ground, and a new tree comes forth from the remains of its predecessor, so that the fruit in all stages of growth is to be found at the same time, and the yield is continuous.

FREAKS OF A GENIUS.

The Man Who Smashed Glasses In London Tavern.

One day a bulky, tall, pale faced gentleman with bushy, restless eyebrows entered a London tavern. The walter did not ask him for his order, but immediately brought him a plate of bread his bands on a heavy walking cane and staring blankly at the opposite wall as if in a dream. Of a sudden be gave a start. He seized the empty

ginss and dashed it to the floor with all his might, smashing it to atoms. He then reflected for a moment, laid a coin on the table, got up and left the inn without a word to any one. After his departure another guest had the curiosity to ask the walter whether the gentleman who had just gone out was not wrong in his head. Quoth

"Oh, no, sir! That's nothink unusual with 'im, sir. 'E's broke maybe a 'undred glasses since 'a's been a-comin' to this 'ouse. 'E don't seem to somethink 'e's thinkin' about. It's the great Lord Macaniay, sir."-St. James'

Virus and Venom.

Gazette.

The difference between venom and a High Class. Teacher-What class of thirds does the how is of projection of the state of the sta a present distantenees of the system. [1 year \$2.90. Al this place.

A lot of times creed stands in front of nappiness and prevents its progress. Dysentery is a dangerous disease but can be cured. Chamberlain's Colic, Cholera and Diarrhœa Remedy has been

successfully used in nine epidemics of lysentery. It has never been known to fail. It is equally valuable for children Oneonta, and adults, and when reduced with water and sweetened, it is pleasant to take. Sold by Hoke, Morris; Hawley, So. New Berlin.

He who knowingly accepts undeserved tribute is in a sense a thief. Weak women should read my "Book No 4 for women." It tells of Dr. Shoop's Night Cure. Tells how these soothing. healing, antiseptic suppositories, bring

quick and certain help. The Book is free. Address Dr. Shoop, Racine, Wis. The Lord should be just as much in evidence in business as in the prayer

> If your liver is sluggish and out of tone, and you feel dull, bilious, consti-pated, take a dose of Chamberlain's Stomach and Liver Tablets tonight before retiring and you will feel all right, in the morning. Sold by Hoke, Morris; Hawley, So. New Berlin.

GOOD BYE TO INDIGESTION.

V. J. Hoke, Druggist, Claims Seaver's Dyspepsia Tablets are Driving Dyspepsia Out.

The above is a strong statement, but experience right here in Morris proves it to be really true. The evidence is posilive, there is no guess work about it. V. do with ours. We are so prone to live been found the glass lenses which and cheese and a glass of ale. Having J. Hoke has been seiling SEAVER'S DYS. consumed his lunch, the guest sat up- PEPSIA TABLETS for some time and right in his chair for awhile, leaning many of his customers have been in to tell of the benefits received. One wo-man says they have increased her weight nearly ten pounds; another had chronic dyspepsia for years and can now eat any-thing she wants to without any distress afterward. One man is greatful because SEAVER's 'E DYSPEPSIA TABLETS have cured him of nervousness. Another says it has re-lieved the pain around his heart. Just think of it, here is a remedy that must cure you of sour stomach, wind belch-ing, dizzy spells, nausea, biliourness, sick headache, and every other form of indigestion or it will not cost you one

Every box of SEAVER'S DISPEPSIA TABLETS in fifty cent size contains 20 days treatment. They will make you feel better right away. They will clear up your complexion. They will put new color in your cheeks, they will almost certainly increase your weight. They will give you neve force, new energy, new strength, and if you feel run down or low spirited you will see an im-

provement almost beyond belief. Just call on V. J. Hoke and ask for his honest opinion of SEAVER'S PAROTS The difference between venom and a fionest opision of bravers ranges are built. The strong man sees the possible houses and farms. His eye constant both of organic origin, but a they curs you, you certainly will be glad unker estates us fast us the sum breeds commonly called poison glands, being you being to the will go right to the and is introduced into the system by money drawer and pay you back your

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