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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Major's Inn and Gilbert Block were constructed in Gilbertsville between 1893-1897. Similar in style, the buildings face each other from the north and south sides of Commercial Street. They are the visual center of attraction in the village.

The Gilbert Block, on the north side of Commercial Street, is comprised of three two-story attached brick commercial structures varying slightly in height. Each structure has a gable roof covered with slate and a front (south) facade of coursed stone. The first floor of each building is devoted to business space, and is three bays wide, with a central doorway flanked on either side by large display windows.

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Decorative elements vary from building to building. The gable end of each building on the second story has mullion windows with transoms, set in a facade notable for its half-timbered effect. The westernmost building has a centrally-located chimney, and is accented on the front facade below the second story windows with a decorative band with quatrefoil motif. The central and eastern buildings have centrally located decorative panels below the gable-end windows. The central building of the commercial block has a clock just below the roof ridge.

"Major's Inn, situated on the south side of Commercial Street, is similar to the Gilbert Block in style." The varied and lively use of building materials enhances the strength and character of the building by creating an impression of color, light and shadow.

Constructed of stone, brick, stucco and wood, Major's Inn stands on the site of the 1822 Gilbert homestead, the northwest corner of which was incorporated into the 1895 structure.

`The three and one-half story building is irregular in plan. Its basically gable roof, covered with slate, is interrupted by a number of chimneys, dormers and conical roofs on towers. The building has a rambling effect accented by the use of a variety of projecting balconies and bays, towers and several porches. Like the Gilbert Block, Major's Inn also has half-timbering and bands with quatrefoil the motif as decorative elements. NATIONAL

See Continuation Sheet

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

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(Continuation Sheet)

(Number all entries)

Number 4. Owner of Property

Village Improvement Society Gilbertsville, New York 10036

UNITED STATES DEPARTMENT OF THE INTERIOR

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Number 7.

The interior of the Major's Inn is most notable on the first floor, where there are several large stone fireplaces and extensive use was made of wood paneling. A large Gothic dining hall was added in 1915 when the inn was in its heyday, and this area is now used for theatrical productions in the summer. Upper floors serve as residences for theatre cast members.

To the south (rear) of the building is a spacious lawn with carefully tended gardens containing a large variety of flowers and shrubs.



PERIOD (Check One or More as	Appropriate)		
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A favorite resort and location of thriving businesses in Gilbertsville during the nineteenth century, the Major's Inn and Gilbert Block continue to function as they did when first constructed. Together, these are the most prominent buildings in a quiet and historic village.

Founded and first settled in 1786 by Abijah Gilbert of Warwickshire, England and his family, Gilbertsville grew to be a prosperous business community through the midnineteenth century from the income of such establishments as a tavern, blacksmith shop, tannery, woolen factory, grist mill, general store, mercantile concern, shoemaker's workshop and a millinery shop. According to local tradition the village, famous for its hospitality, was the largest stop on the stage coach line which ran north-south between the junction of the Unadilla and Susquehanna Rivers to Utica, New York.

Because of its flourishing character, the village was able to survive several major fires in 1866, 1874 and 1893. After the third fire, Gilbertsville, in the late nineteenth century, had lost most of its earlier industrial establishments, but was able to sustain itself as a resort area to which city dwellers might escape.

The Major's Inn and Gilbert Block were both built in this new atmosphere of relaxation after the 1893 fire, both replacing structures of a similar nature which had been destroyed in the blaze. The Gilbert Block reflects the ability of a few small businesses to recover after a major setback. Major's Inn became a popular resort, a favorite of prominent theatrical personalities, and brought the village a new source of income. The building was known for its unique style.

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As the designated State Liais tional Historic Preservation A 89-665), I hereby nominate this in the National Register and a evaluated according to the co- forth by the National Park Ser level of significance of this to National State Name Muture Name Title State Liais	Act of 1966 (Public Law is property for inclusion certify that it has been iteria and procedures set rvice. The recommended nomination is: Local K X MULL	I hereby certify that this p National Register. Director, Office of Archeolog Date 4/11/13 ATTEST:	broperty is included in the Willey by and Historic Preservation Min. And
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NA	TIONAL	REGISTER	OF	HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

(Number all entries)

Number 8.

James L. Gilbert and Joseph T. Gilbert III, descendents of the first Gilberts, directed the construction of both the Gilbert Block, (1893-95) and Major's Inn (1895-97). This is believed to account for the similarities in architectural style. According to Mrs. Philip Seaman, Butternuts Town Historian, the architect for Major's Inn, working in consultation with James L. Gilbert, was Augustus Allen of New York City. It is believed that a local family of builders, the Woodlands, carried out the construction work. The architect for the Gilbert Block was a Mr. Ward of the H.F. Bigelow Co. of Boston. The architects for these buildings are mentioned in the Otsego Journal of February 16 and September 14, 1893.

STATE

COUNTY

New York

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DATE

1973

Otsego

ENTRY NUMBER

The days of an elegant and leisurely life style were numbered as the depression of the 1930's and the war years lessened the ability of many to afford holidays. Major's Inn closed when the village was forced to look outside itself for employment.

The Gilbert Block is presently owned by the Village Improvement Society of Gilbertsville and is rented out for three businesses. Major's Inn was purchased from the Village Improvement Society by a private owner in 1968 and is presently being used by the Gilbertsville Academy of Arts and Sciences for a seasonal business venture. Large numbers of visitors come to Major's Inn in the summer to enjoy the restaurant and Shakespearean festival theatre.

The architecture of Major's Inn and the Gilbert Block, showing some English influence, makes them outstanding landmarks for both the village and the surrounding area. Enhanced by the use of such elements as irregular plans and rooflines, half-timbering and multiple-sash windows, the buildings are notable for their picturesque character and unique style.



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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Number 9.

Biographical Review. Otsego County Citizens. Boston: 1893.

Ecob, Helen Gilbert. Reminiscences of Early Days. 1927.

The History of Otsego County. 1878.

Files of the Board for Historic Preservation, Albany, New York

Mrs. Anne Gilbert Mangold, Village Historian. Gilbertsville, New York.

Mrs. Diantha Dow Schull. Mount Vision, New York

Mrs. Philip Seaman, Butternuts Town Historian, New York.



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

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Number 10.

Gilbert Block

Latitude

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Longitude 51° 19' 37"



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FORM 10-301 A (6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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Lenore M. Rennenkampf	August, 1972	New York State Board for Historic Preservation
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DESCRIBE VIEW, DIRECTION, ETC.		

Looking north at south (rear) elevation of Major's Inn



FORM 10-301 A (6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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Looking southeast at north (side) and west (right-main entrance) facades of Major's Inn.



FORM 10-301 A (6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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View looking north at	south (front) facade of	Gilbert Block.

Form 10-301 (July 1968)

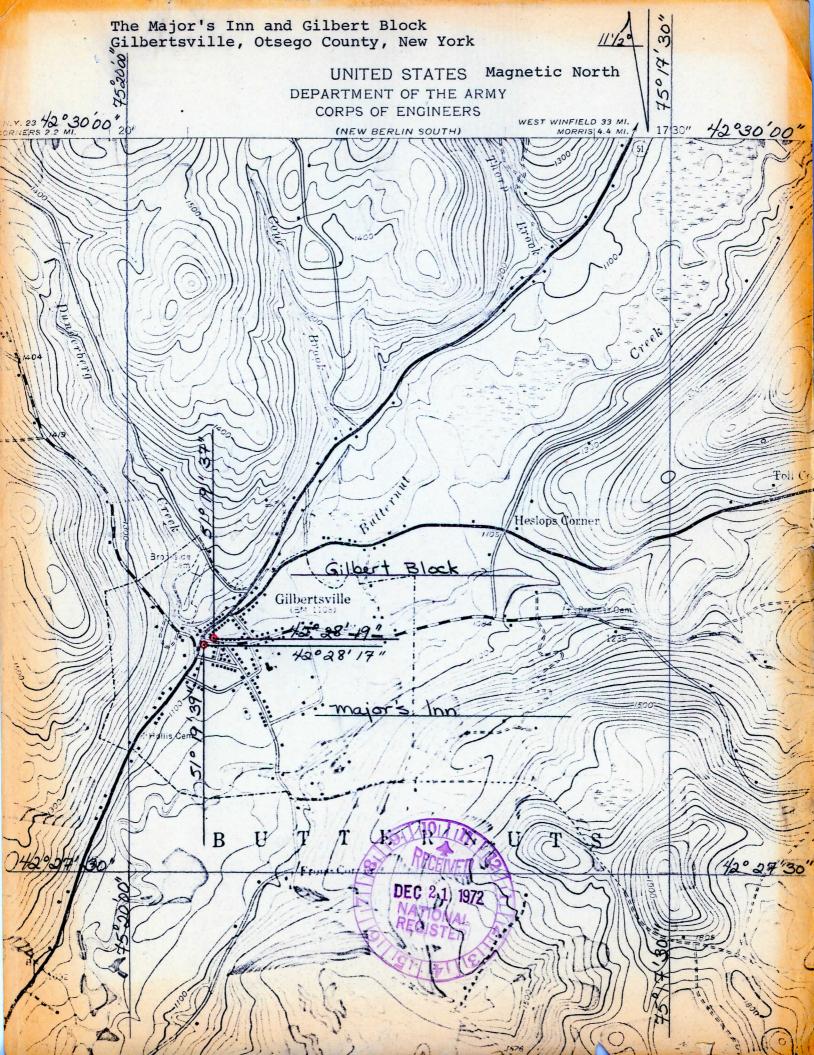
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

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NEW YORK STATE PARKS & RECREATION .

South Swan Street Building, South Mall, Albany, N.Y. 12223

Alexander Aldrich Commissioner

December 15, 1972

Dr. William Murtagh Keeper of the National Register Room 3209 1100 L Street, N.W. Washington, D.C. 20005

Dear Dr. Murtagh:

As the State Liaison Officer, I am forwarding the enclosed nomination to the National Register of Historic Places:

The Major's Inn and Gilbert Block, Gilbertsville, Otsego Co.

The above nomination has been reviewed and approved by the Governor's Advisory Committee on Historic Preservation in accordance with the criteria outlined in Section 2.2 of the Grants Guide.

The staff of the State Board for Historic Preservation, the officially designated Preservation Agency, would welcome the opportunity to discuss this submission with your office.

Sincerely,

er aldrich

ALEXANDER ALDRICH

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK
Date Entered APR 111973

Name

West Point Foundry

/ The Major's Inn and Gilbert Block

Hart-Cluett Mansion

Bethlehem House

Location

Cold Spring vicinity Putnam County

Gilbertsville Otsego County

Troy Renseelaer County

Bethlehem vicinity Albany County

Also Notified

Hon. Jacob K. Javits Hon. James L. Buckley Hon. Howard Robison Hon. Hamilton Fish, Jr. Hon. Carleton J. King Hon. Samuel S. Stratton

Director, Northeast Region

Hr. Alexander Aldrich, Cosmissioner Parks and Recreation Room 303, South Swan Street Building Albany, New York 12223

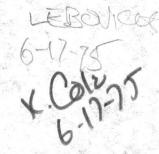
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OTSEC 132 Upland Terrace Bala Cynwyd, Pa 19004 may 28, 1975 National Historic Landmark Registry Washington W.C. Gentlemen: We have recently acquired the Major's Inn, in Silberts ville, new york which we are informed is a regestered historical landmark. Because we hope to operate the Inn as a quest house we wondered if plaques declaring it a hational Historic Landmark are available . (We thought our potential quests might forgive the bats in their rooms if we could prove the designation) Also, is their there angthing forbidden by the registry short of demo-letion that we should

know about? Thankyou.

Sincerely, Deborch Schwaback (address above)



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Ms. Debby Schwabach 132 Upland Terrace Bala Cymwyd, Pennsylvania 19004

Dear Ms. Schwabacht

Thank you for your letter concersing the <u>Major's Inn</u>, <u>Gilbertsville</u>, <u>New York</u>, which was entered in the National Register of Historic Places, April 11, 1973.

While the National Register does not have a program to present plaques to properties listed on the Register, your State may have such a program. We suggest you consult the State Mistoric Preservation Officer of New York, Dr. Orin Lehman, Commissioner, Parks and Recreation, Room 303, South Swan Street Building, Albany, New York 12238, for further information. The National Mistoric Landmarks Program of the National Park Service does present plaques to properties designated as national historic landmarks. A leaflet describing this program is enclosed.

Listing on the National Register is Federal recognition that a property possesses historic values and is worthy of preservation. Inclusion of a property on the Register insures that the Advisory Council on Historic Preservation is given an opportunity to review and comment upon any undertaking licensed, funded, or executed by a Federal agency that may affect the property. In addition, preservation projects on properties listed in the National Register, in accordance with an approved State Historic Preservation Plan, can qualify for either acquisition or development grants-in-aid (fact sheet enclosed).

Listing has no other effect on the property; it does not affect, in any manner, the range of actions an owner could take, as long as Federal financing is not involved; and it gives no governmental unit any authority or control over the property, its use, or disposition.

We hope this information will be useful to you. We shall be happy to answer any further questions.

Sincerely yours.

(Sgd.) William J. Murtagh William J. Murtagh Reeper of the National Register

Enclosures

cc: Dr. Orin Lehman Commissioner Parks and Recreation Room 303, South Swan Street Building Albany, New York 12238 w/cy inc

bcc: DG - Advisory Council w/cy inc Regional Director, Mid-Atlantic Region w/cy inc Director's Reading File DI PR FNP: WLebovich:dph:6/17/75 BASIC FILE RETAINED IN PR