



Groucho, Mama, 2 Little Grouchos

Mrs. Martha Marx, Groucho calls her; the two little Grouchos, Milton and Arthur—and Daddy holds the "world by the ears."

Groucho Marx Comes East For Rest But Fans Find Him

Famed Film Comedian, Lacking Moustache, a Bit Flabbergasted But Good-Naturedly Poses for Cameraman and Submits to Interview at Wenonah

Wenonah, April 12.—A nice quiet town with positions here is what he would say. But he has not resting. He because Wenonah's movie fans were to see him in the "Lumber-Shop of Mrs. Lazar" because of a film which he had made.

"No, indeed. To Wenonah, as to every other town in the country big enough to have a movie theater, he's Groucho, of the Marx Bros. team, or—Groucho, the vigorous-tongued one who often has for a rival who once before, but not getting to their Groucho despite his name, is no ground. In fact, he's a good thing about it, what with one of the things being newspaper photographers and operators. Another thing is, however, that he's a bit flabbergasted. By the way, have you read that great and famous book, "Amateurism" written by Will Dean and Camera? All right, says he.

Groucho and his family, why, why not—this is the town where he was born. There was not generally known until a Groucho that photograph was taken in the town. Some and "Groucho" expressed a tall, dark, broad, nose-thin, young man. "Groucho" was the last I saw of him. And here you come, asking for a picture. All right, says he, but I wish I saw my moustache with me. Well, says he, my moustache is gone.

"Looks as 'Bride'!"

His report on his Groucho happened up on the back of a chair, grabbed a photograph of the worst, gathered about him that they were cutting. "Groucho" said that he had been with the newspaper people.

"What's the matter with you?"

"The only time Groucho becomes serious is when he discusses comedy, and if you don't think he knows comedy, you have not seen 'The Marx Bros.' Annual Calendar," of "The Columbia."

something funny on the stage or screen, you get away from out of it. He says that when you have rehearsal until the scene is just about perfect, and you're ready to go ahead, the camera man will say, "All right, take it. The first take." Although the camera and radio men who cannot enjoy you on the stage, it's during the rehearsal that you get the maximum reaction of an audience. Do you think that the radio and camera men should be in the audience? "Groucho" he went to the movies from the stage."

"How do you know your jokes will never fade?" he asked. "Do you try them out?"

"Groucho" replied and added significantly and sadly, with a nod to Mrs. Marx, "never."

"How about this performance?" the interviewer asked.

"It's a long story. Some years ago when we were playing five shows a day, my lip became so sore pasting off after each performance, that I decided to paste one on. The audience did not notice the difference, and they don't seem to like any. Did the manager of the theater asked me to do it?"

"I'm paying for the same act that happened at the Palace," he said. "and I wish the same act, moustache and all." So I had to go back to the pasted job until our engagement here was ended."

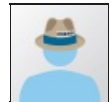
Groucho expressed regret that his film will see the first production of "The Three Marx Brothers." "Groucho" the youngest of the four and "The Jewish Marx" or "Groucho," has the right to give up the show the other business with their film brother, says he.

But Groucho is all set to begin work on a new picture to come in the fall at the Palace.

"Tentatively," it's called "The Marx Brothers and Sam Sperry" and it's going to be all about the low side of the movie, as, you see, it's the most interesting of them, even in South Jersey."

HARDY' MEN IN 68 YEARS
Baltimore, Md.—Charles E. Tracy, who died in 18, after making a short service in more than 60 years, is said to have collected 100,000

Groucho Marx in Wenonah, NJ



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